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SIGMUND ROMBERG

Maytime

A PLAY WITH MUSIC

G. SCHIRMER
New York

Ed. 1066

MAYTIME

A Play with Music

IN FOUR ACTS

The Book and Lyrics by

RIDA JOHNSON YOUNG

and

CYRUS WOOD

The Music by

SIGMUND ROMBERG

Vocal Score, — $5.00

(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

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MAYTIME

ORIGINAL CAST OF CHARACTERS

ACT I.—1840

THE VAN ZANDT HOME IN WASHINGTON SQUARE, NEW YORK CITY

JOHN WAYNE	Richard Morgan
COLONEL VAN ZANDT	Carl Stall
OTTILLIE, his daughter	Peggy Wood
RICHARD WAYNE, an apprentice	Charles Purcell
MATILDA VAN ZANDT	Edith Wright
ALICE TREMAINE	Laura Arnold
MATTHEW VAN ZANDT	William Norris
CLAUDE VAN ZANDT	Douglas J. Wood
MARIA	Grace Daniels
RUDOLFO	Arthur Albro

Ensemble of Apprentices, Young Ladies, Gypsies, Etc.

ACT II.—1855

MME. DELPHINE'S NIGHT CLUB

MADAME DELPHINE	Rose Winter
HANNAFORD	Gene Aubrey
STUYVESANT	C. H. Miller
DOORMAN	Frank Sidney
CLAUDE VAN ZANDT	Douglas J. Wood
ANGELICA, Matthew's second wife	Pearl Barimore
MATTHEW VAN ZANDT	William Norris
P. T. BARNUM	Edward F. Nannary
ESTRELLA AMORITA	Minna Valieri
SIGNOR VIVALLA	Arthur Albro
OTTILLIE VAN ZANDT	Peggy Wood
ALICE TREMAINE	Laura Arnold
RICHARD WAYNE	Charles Purcell

Ensemble of Guests, Servants, Etc.

ACT III.— IN THE 80'S

BACK PARLOR OF THE VAN ZANDT HOUSE IN WASHINGTON SQUARE

MADAME DELPHINE	Rose Winter
MATTHEW VAN ZANDT	William Norris
LIZZIE, Matthew's third wife	Maude Odell
LITTLE DICK WAYNE (Age 5)	Warner Anderson
RICHARD WAYNE	Charles Purcell
JOHN RUTHERFORD	Ralph J. Herbert
MR. HICKS, auctioneer	Teddy Webb
ALGERNON	R. Melbourn
OTTILLIE	Peggy Wood

Ensemble of Bidders

ACT IV.—TWENTIETH CENTURY

SAME LOCATION AS ACT III. (NOW MLLE. BROWN'S DRESSMAKING ESTABLISHMENT.)

OTTILLIE, known as Mlle. Brown	Peggy Wood
HORTENSE, a model	Eleanor B. Fox
LETTY	Rose Timble
ESTELLE, forewoman	Janet Kenny
ERMINTRUDE D'ALBERT	Gertrude Vanderbilt
WINIFRED ST. ALBANS	Florence Bruce
MATTHEW VAN ZANDT	William Norris
DICKY WAYNE	Charles Purcell

Ensemble of Models, Dressmakers, Etc.

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Maytime

A Play with Music

Overture

Music by
Sigmund Romberg

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27863 c

Tempo di Valse
f
f
dim.
Cor.
pizz.
Lento
cresc.
sffz
Allegretto
Flute & Oboe
pizz.
arco
Cor. & Saxoph.

cresc.
f
ff
Strgs. & Horn
8
Horns
Cymb.
8
Cymb.
r. h.
Bass & Tromb.

Presto
Horn
ff
p
cresc.
Tempo di Valse
ff
sfz
sfz
mf
sfz
sfz
Fl. Ob.
Tutti
Brass
sfz
Cymb.
p
cresc.
sfz
cresc.

fz
mf
p
cresc.
Flute & Oboe
ff
a tempo
rit.
Lento
8
Prestissimo

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ACT I

Opening Chorus

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg

Allegro

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Curtain
f
l.h.
ff
Tap, fel - lows, tap! We're tap - ping all the day! Oh,
rap, fel - lows, rap! Let's get this work a - way; We'll sing and make our
rap, fel - lows, rap! Let's get this work; We'll sing and make our

heav - y task like play, Tap-ping all the day We pass the hours a - way,
heav - y task like play, Tap - ping, We pass the hours a - way,
ring - - - ing!
All sing - ing, ham - mers ring - ing, all sing - ing, ham - mers ring - ing!
p
sempre cresc.
Come, fel-lows, mind your tap-ping! Tap, fel-lows! rap, fel-lows! tap, fel-lows! rap, fel-lows!
tap, fel - lows! rap, fel - lows, rap!

Chorus

Tempo di Marcia

All work - ing, no shirk - ing, bus - y as a mill, So
ff
come, rap 'em, come, tap 'em, 'Tis no time for play. So
let the ham-mers ring now, and swing them with a will, Rest - time's
com - ing, so work a - way!

All work-ing, no shirk-ing thro' the sun-ny hours, So come, tap 'em, come, rap 'em,
work is on-ly fun; So come, ham-mer, ham-mer, oh
make a dread-ful clam-or, And sing!
fp
p
slower
Sing this song All day long, Till done!
slower
cresc. molto
ff
rit.
fff

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In our little home, sweet home

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg

Allegro agitato
Dick
1. There's a home in the land, the fair
2. For the world with its caves and its
p
Ottilie
land of my dreams, That's wait - ing for you and me, And
dull, wear - y round, So shel - tered and safe will be, So
Dick
love to that ha - ven will show us the way, And give us the gold - en key. We'll
low - ly and small, dear, yet hold - ing the all, Of Heav - en and Earth for me. We'll

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Ottilie
In the King-dom of Heart's de-sire.
In the King-dom of Heart's de-sire.
Our
Dick
en-ter there-in and shall know all the joy,
en-ter there-in and shall close fast the door,
Our
poco più mosso

Refrain

Moderato
lit - tle house, our lit - tle home, You and I a - lone, dear,
lit - tle house, our lit - tle home, You and I a - lone, dear,
Moderato

Heart to heart, no more to part, Nev-er more to roam, dear! Our lit-tle ket-tle on the
Heart to heart, no more to part, Nev-er more to roam, dear!

fire, Our lit - tle crick - ets' cheer - y
Our lit - tle ket - tle on the fire,
choir, Ah, we shall find our heart's de - sire With -
Our lit - tle crick-ets' cheer - y choir With -
in our lit - tle home, sweet home, with - in our lit - tle home, sweet home.
in our lit - tle home, sweet home, with - in our lit - tle home, sweet home.

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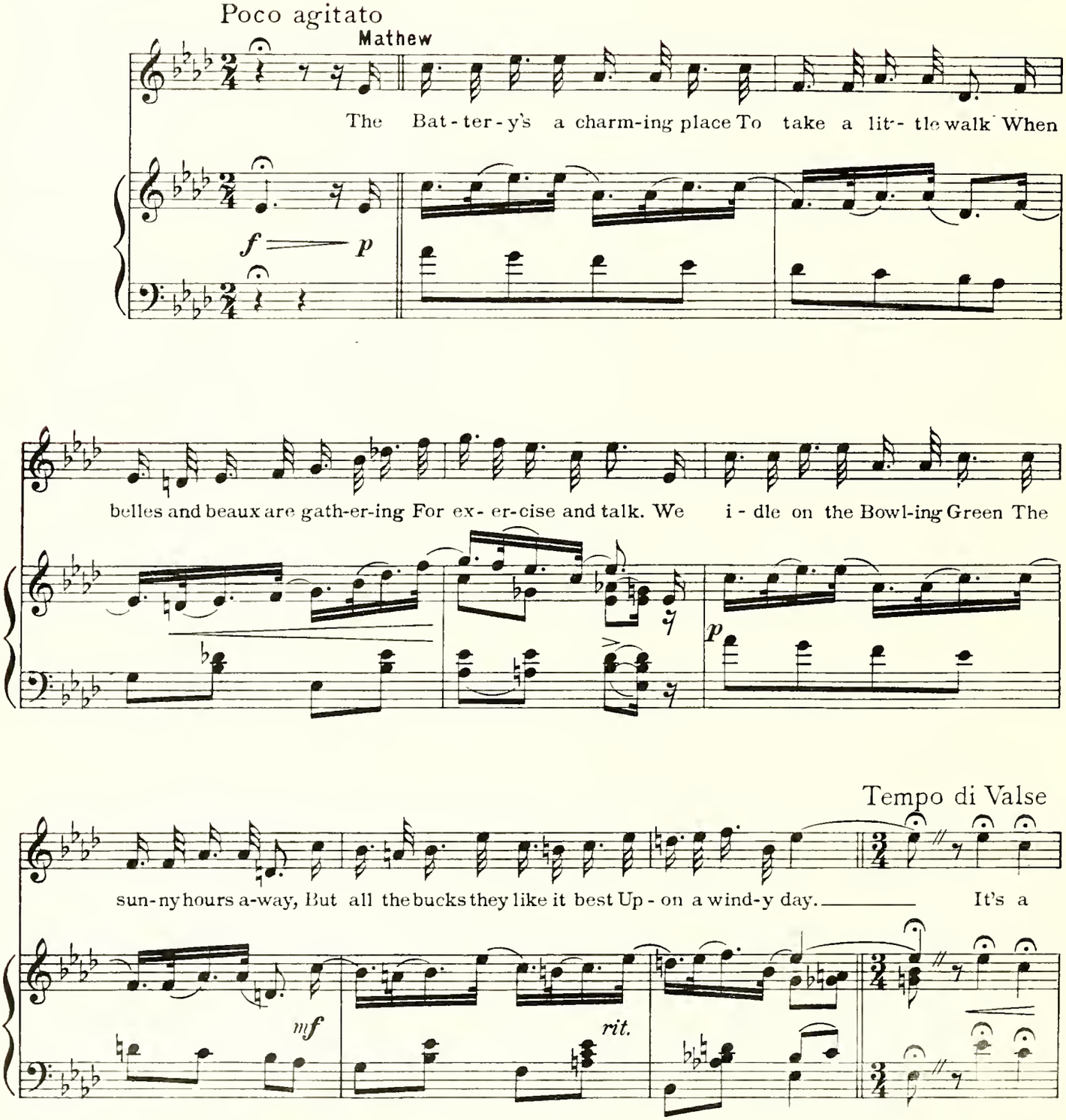
It's a Windy Day on the Battery

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg


Poco agitato
Mathew
The Bat - ter - y's a charm-ing place To take a lit - tle walk When
f
p
belles and beaux are gath-er-ing For ex - er-cise and talk. We i - dle on the Bowl-ing Green The
p
Tempo di Valse
sun-ny hours a-way, But all the bucks they like it best Up - on a wind-y day. It's a
mf
rit.

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wind - y day on the Bat - ter - y And there's a lot to
sfz
sfz
mf
see; So it's whoops! my dear, Pray have no
Ped.
sfz
sfz
fear, Come take a walk with me! The
p
beaux with large spy - glass - es stand And look their
sfz
sfz

eyes a - way; What is it, what is it they
cresc.
Girls
see on the Bat-ter-y, On a wind - y day? What
is it, what is it they see on the Bat - ter - y, On a
f
1.
2.
wind - y day. It's a day.
ff
ff

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Gypsy Song

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg

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poco accel.
rall.
Do you hear the trees whis - per in the breeze, Call-ing you,
f poco accel.
rall.
call-ing you, thrall-ing you?
p
pp
Vivo
meno
Then come a - long with me, Come, let your
meno
ff
p
rit.
ver-y soul go free, Know life's sweet ec-sta-sy,
ff
l.h.
rit.
Ped.
Ped.

Refrain
Tempo di

meno

mel - o - dy! There, where life is wild and free! So

meno

ff

Valse

come, my own, a - lone with me, Oh hear the wild, sweet

p

wood - land call! There 'neath the shade, My

Gyp - sy maid, You'll be my life, my all! The

way is long, The world is free, The star of love will
shine a - bove you. I need you, want you,
p
cresc.
Ped.
poco meno
Presto
dear one, I love you! So come live and love a - long with me!
poco meno
ff
f
Ped.

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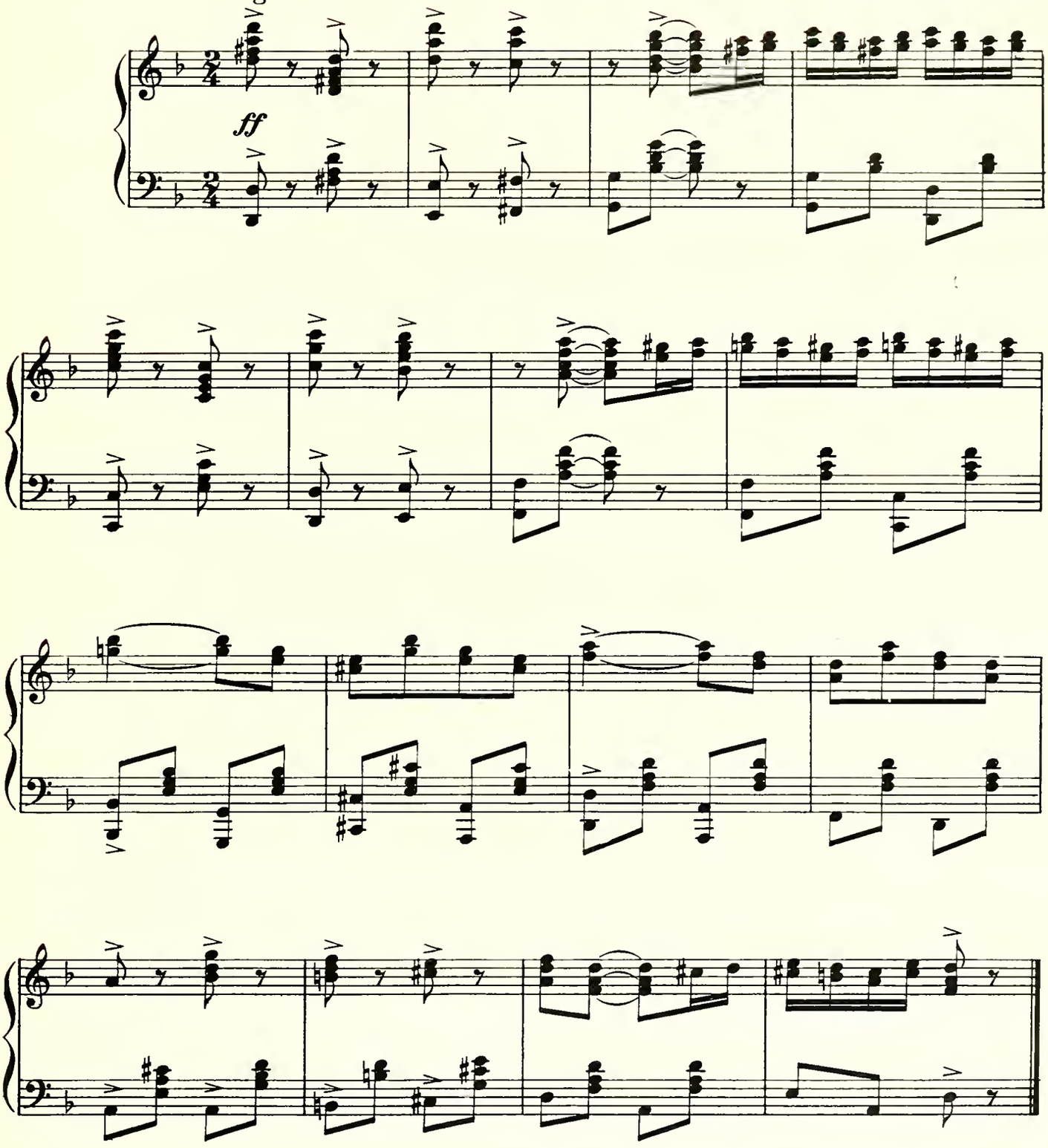
Exeunt Gypsies

Music by
Sigmund Romberg

Allegro

ff



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Will You Remember

(Sweetheart)

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Lyrics by
Rida Johnson Young

DUET

Music by
Sigmund Romberg

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Ottilie
I'll
years that are coming can bring time, To make me for-get, dear, this day.
ff
love you in life's gray De- cem - ber The same as I love you to - day, My
The same as I love you to - day, My
f
heart, ev-er young, will re - mem - ber that day in May.
heart, ev-er young, will re - mem - ber The thrill it knew.

Tempo di Valse lento
Sweet-heart, sweet-heart, sweet-heart, will you
Tempo di Valse lento
8
sempre p
love me ev - er? Will you re - mem-ber this
Will you re - mem-ber this
rit.
day, When we were hap-py in May, My dear-est one?
rit.
day, When we were hap-py in May, My dear-est one?
cresc.
rit.

a tempo
a tempo
Sweet-heart, sweet-heart, sweet - heart, Though our
a tempo
8
To life's last faint em - ber
paths may sev - er, To life's last faint em - ber
sfz
cresc.
Lento
Will you re - mem - ber Spring-time, Love - time, May?
Will you re - mem - ber Spring-time, Love - time, May?
8
Lento

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Finale

Act I

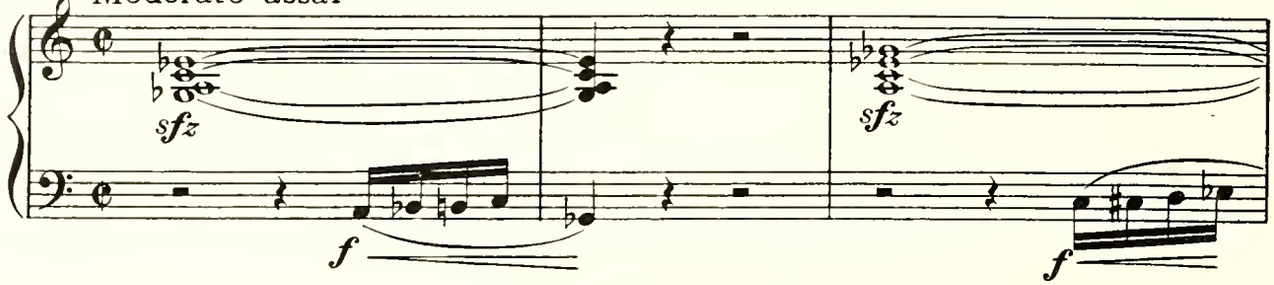
Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg

(Claude enters from house)

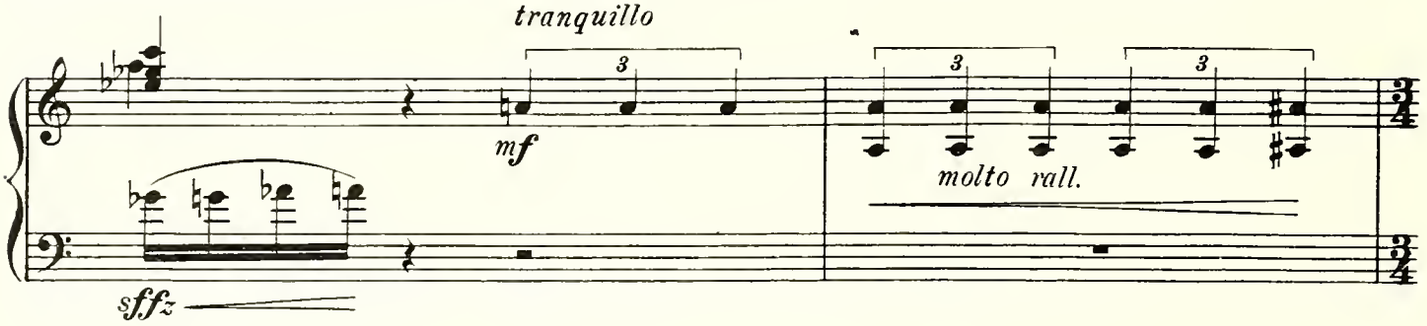
Claude. What's this? how dare you? *Dick.* What business is it of

Moderato assai



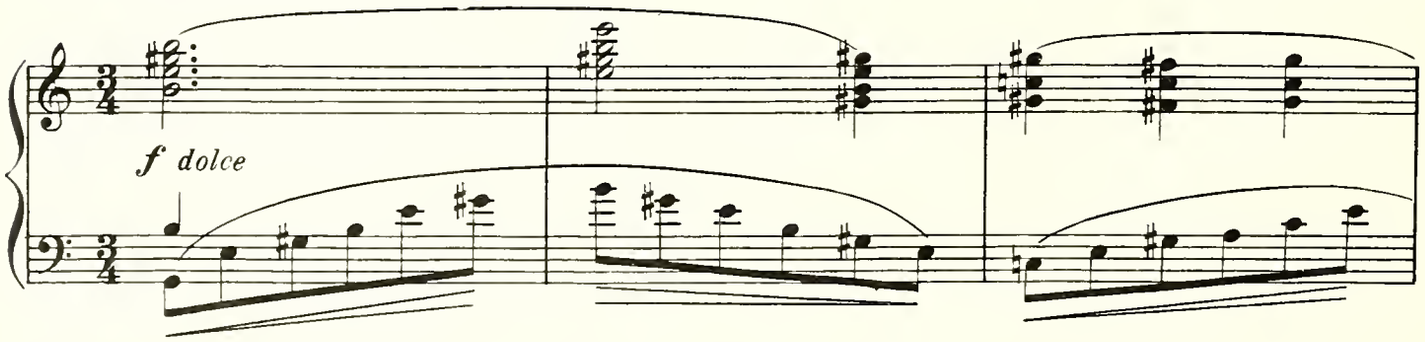
yours? *Claude.* My affianced bride in the arms of a low apprentice!

Ottilie I'm nothing of the kind, I'll never marry you! I love Dick!



Colonel. What's this? what's all this? *Claude.* This fellow, this dependent— she was in his arms!

Allegro moderato ma agitato



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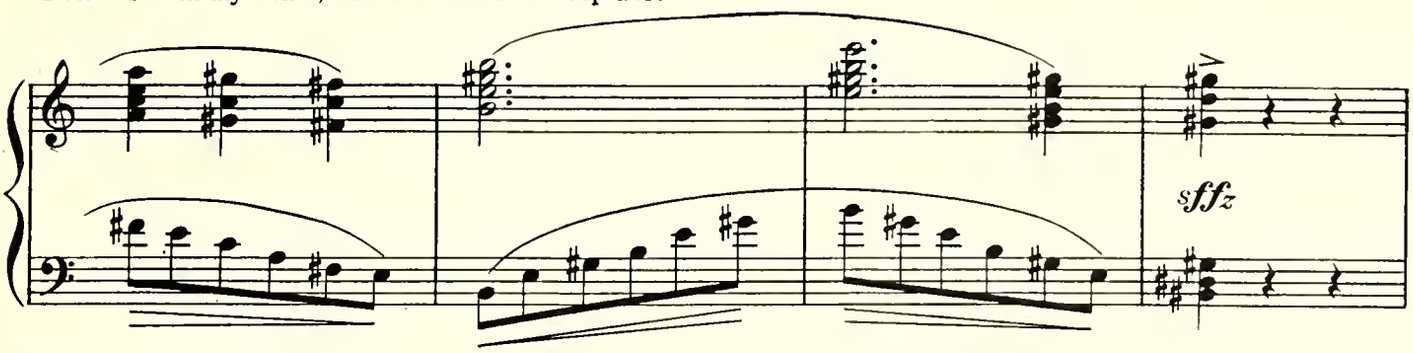
(He put his arms about Ottilie *defiantly)*

Dick. Yes in my arms, where I intend to keep her!



Colonel You forget yourself, Dick! Let my daughter go at once!

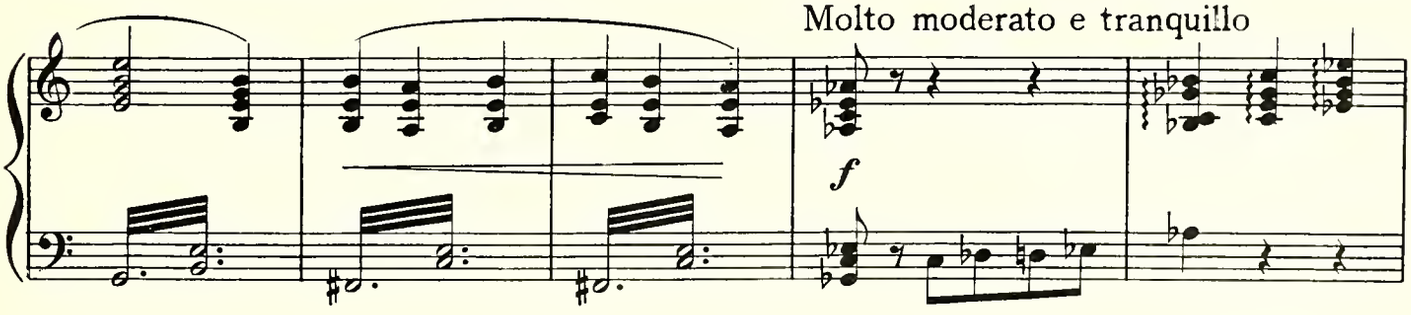
pooo più mosso

Dick. She loves me, Sir! ***Colonel***. Silence! There must be an end of this nonsense, you must

Poco lento

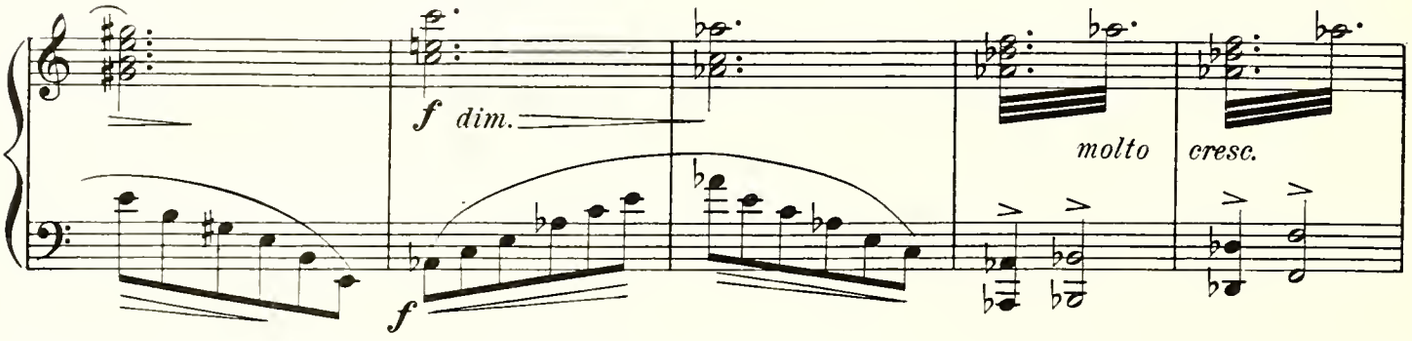
remember your station, young man! ***Dick***. I'll better my station, Sir! You'll see, I'll work

Molto moderato e tranquillo

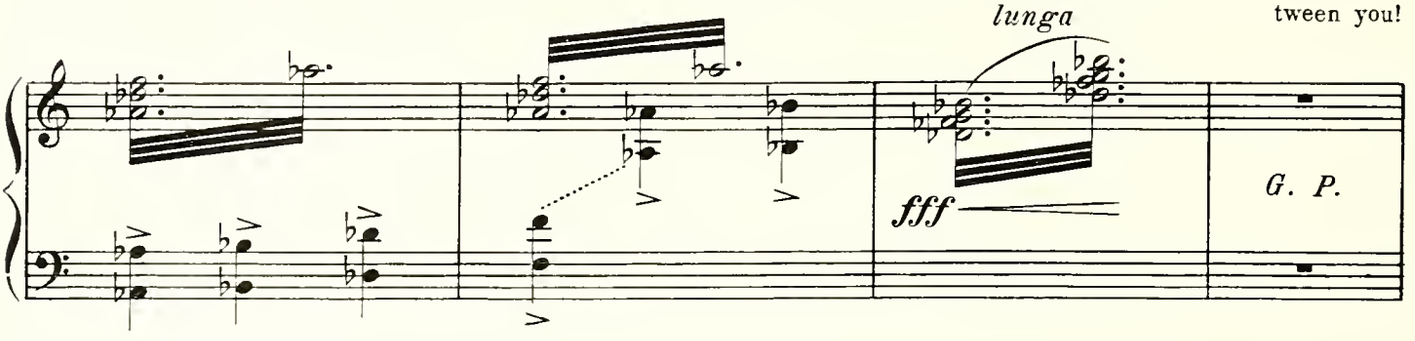


to be worthy of her. *Colonel.* Ottilie, come to me— at once! *Ottilie.* I love him father,

I'll never give him up! *Colonel.* You will do as I say! Understand, Richard, my daughter

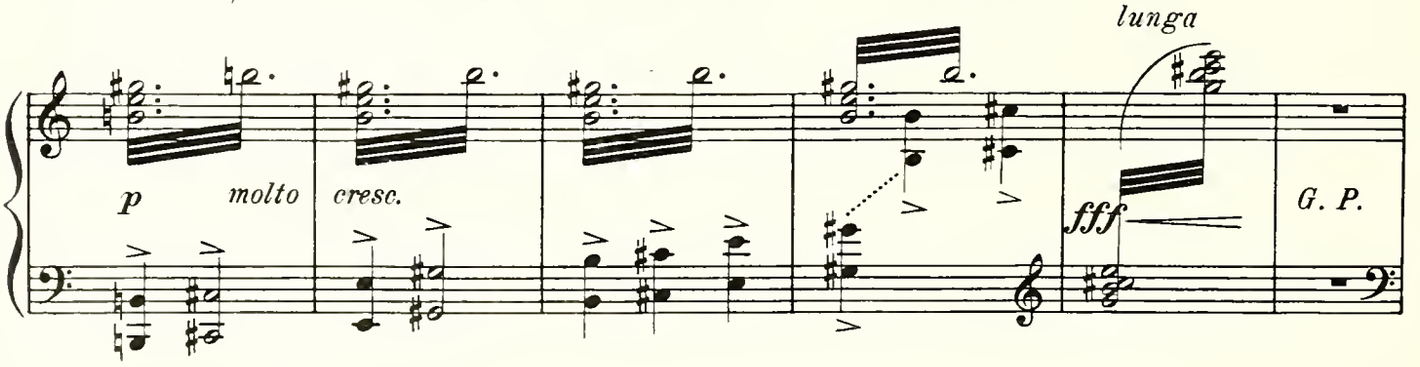


is not for you! And if you wish to remain in my employ, there must be no further nonsense be-



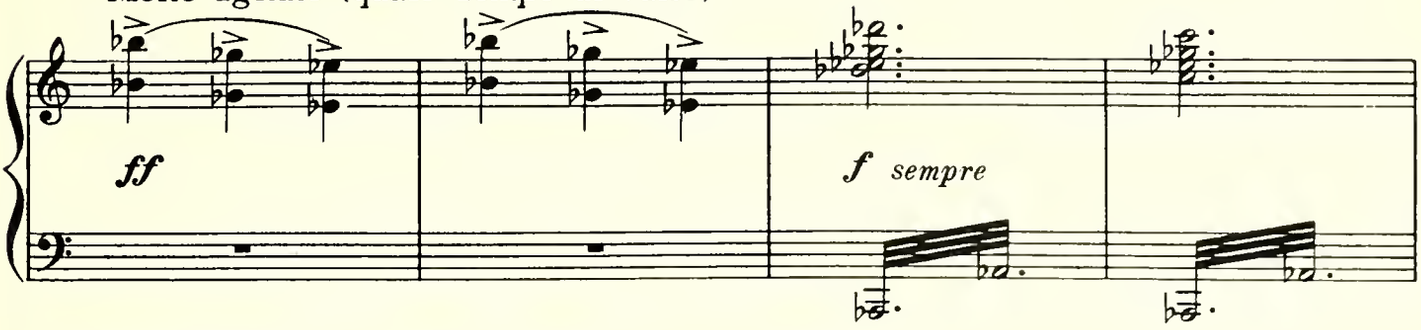
tween you!

Dick. It isn't non- } We are no long- } We know our } belongs to me and }
sense, Sir! } er children. } minds. She } I'll win her! }



Colonel. What! you dare to defy me? Me, who have been your benefactor? Who have raised you from–

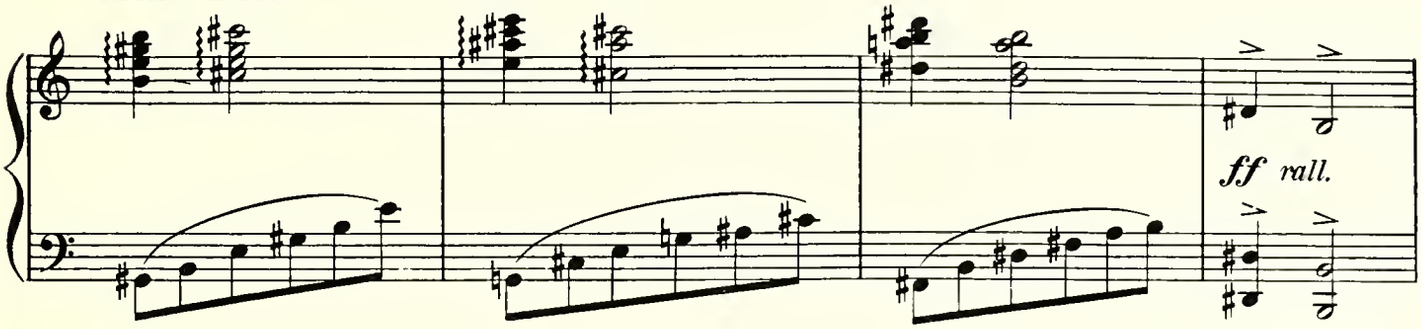
Molto agitato (quasi Tempo di Valse)



Dick. I've raised myself, Sir, by hard work; I'm a better man { thanks } I'll prove it!

Colonel. Leave my presence! { How dare } you take that tone with me? You are discharged! { Take your } things and leave at once!

Meno mosso

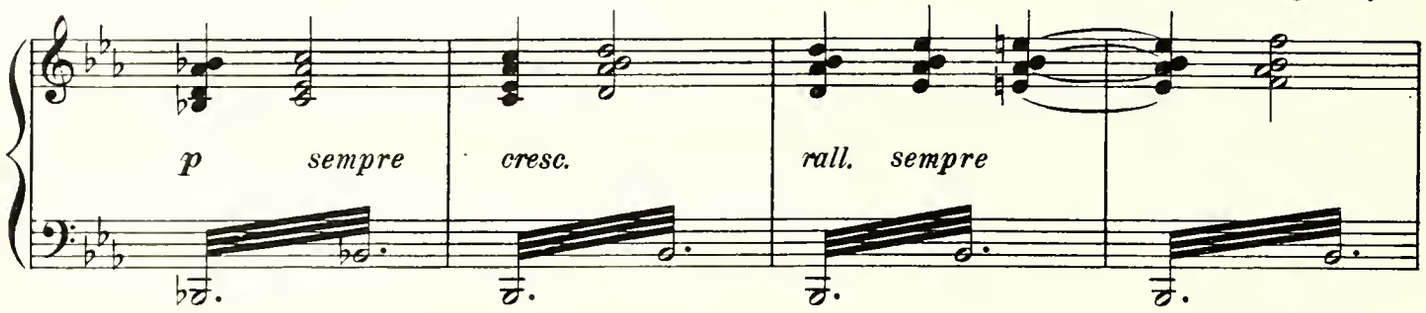


Ottilie. No! No! Father! *Dick.* You may send me away, Sir, { but I'll come back; and when I do, it will be to claim her! } { *Colonel.* Begone! out of my sight! }

a tempo

Ottilie. Dick! Dick! *Dick.* I'll come back your equal Ottilie, or I'll not return at all! *Colonel.* I'm enraged at

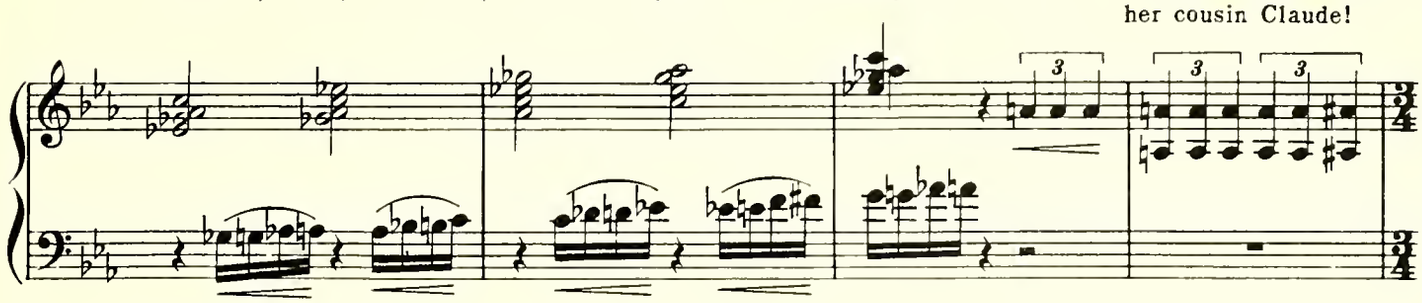
this defiance! You shall never see my daughter again! Go in, Ottilie, go in at once! *Ottilie.* Dick! Dick! You'll come back, I'll be waiting, waiting always!



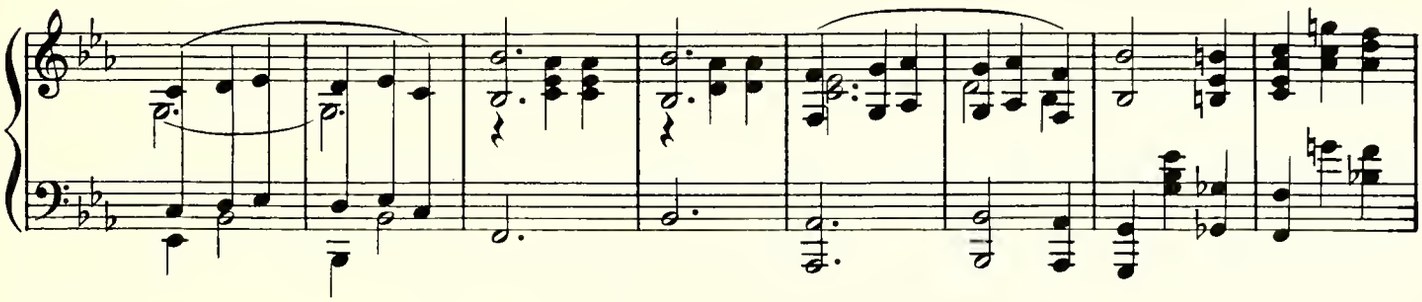
Dick. You hear, Sir! She'll wait! That gives a man something to work for! *Claude.* You see, Sir! I told you what was between them.

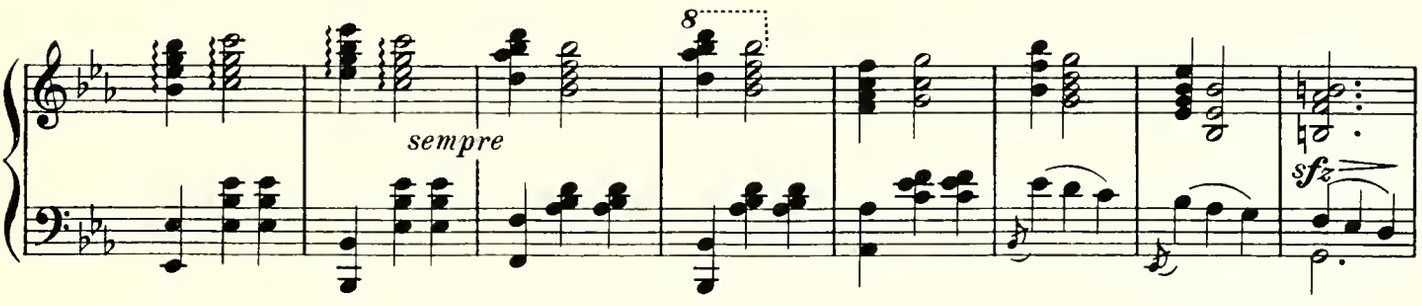
Colonel. What impudence! What an insult from a dependent! A fellow I've raised from nothing! I'll see about this!

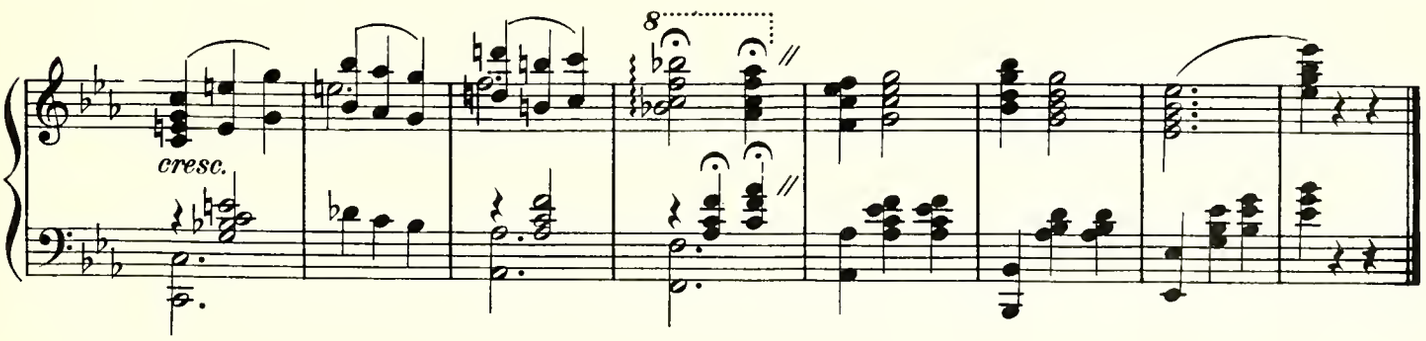
Come in, folks, come in, all of you! I want you all to drink a glass of wine with me to Ottilie's betrothal to her cousin Claude!



Tempo di Valse lento







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Entr'acte
Act II

Music by
Sigmund Romberg

Poco agitato

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f
p
sfz
sfz
mf
cresc.
cresc.
f
1.
2.
ff

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ACT II

Opening Mazurka

Music by
Sigmund Romberg

Tempo di Mazurka

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1.
2.

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Jump, Jim Crow!

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg

Moderato assai
Mathew
It's a
dance that's ra - ther shock - ing To a spin - ster or a frump, For it's
apt to show your stock - ing When you make the lit - tle jump. They

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tell me that Vic - to - ri - a, Who's ver - y strict, you know, Bars
ev - 'ry - bod - y from the court, Who jumps Jim Crow!
Refrain
Jump, jump, oh jump, Jim Crow! Take a lit - tle twirl and a - round you go!
Slide, slide and point your toe, You're as naught-y as a dev-il When you jump, Jim Crow!

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The Road to Paradise

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg

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Valse lento e rubato
Both
To
road from here to Par-a-dise, I've trav - eled all a - lone. To
Valse lento e rubato
Par - a - dise, the land so far a - way, The land of end-less
Par - a - dise, the land so far a - way, The land of end-less
day! To Par - a - dise, ah dear, I've lost the
day! To Par - a - dise, ah dear, I've lost the

way, So far I've gone a - stray. No hand to
way, So far I've gone a - stray. No hand to
Ped. Ped.
clasp in mine, No guid - ing star! Ah,
clasp in mine, No guid - ing star! Ah,
Ped. Ped. Ped. Ped.
Love! Lead me where you are, In your lov-ing eyes, There my Par-a-dise lies.
Love! Lead me where you are, In your lov-ing eyes, There my Par-a-dise lies.
r.h.
l.h.

Melodrama
pp
No hand to clasp in mine, No
pp
No hand to clasp in mine, No
pp
Ped. Ped. Ped. Ped.
guid - ing star! Ah, Love! Lead me where you are!
guid - ing star! Ah, Love! Lead me where you are!
Ped. Ped.
In your lov - ing eyes, There is my Par - a - dise.
In your lov - ing eyes, There is my Par - a - dise.
l.h.

"Will You Remember?"

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Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg

Allegretto
Ah, love is so sweet in the spring - time, When
mf
blos - soms are fra - grant in May, No years that are com - ing can
8
bring time, To make me for - get, dear, this day. I'll
l. h.
ff

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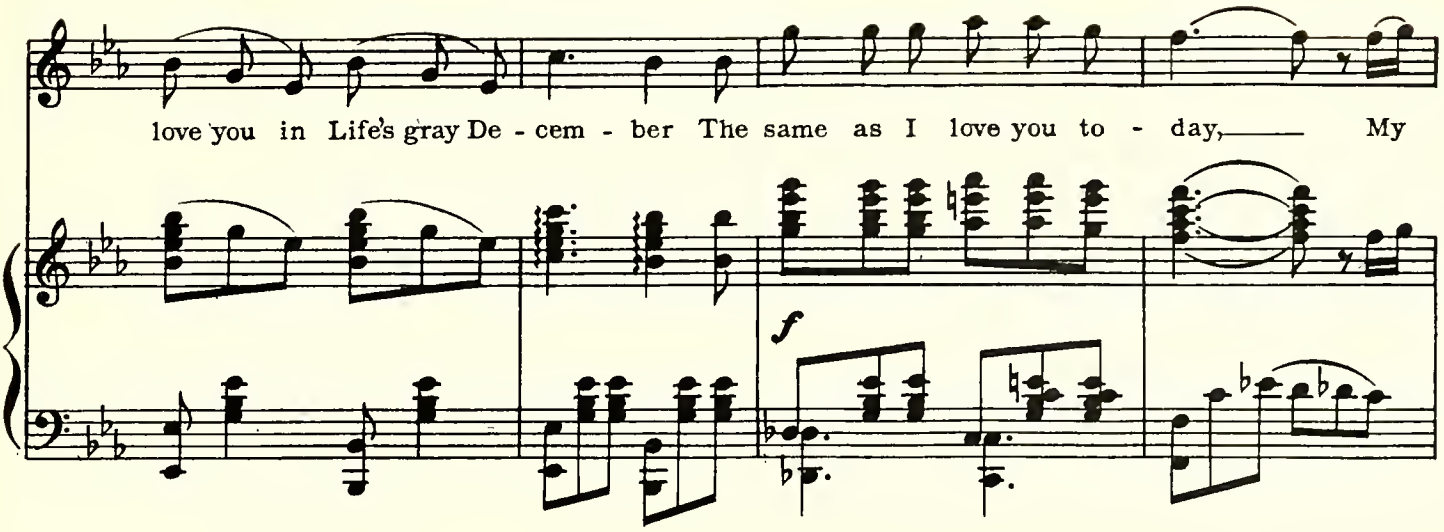
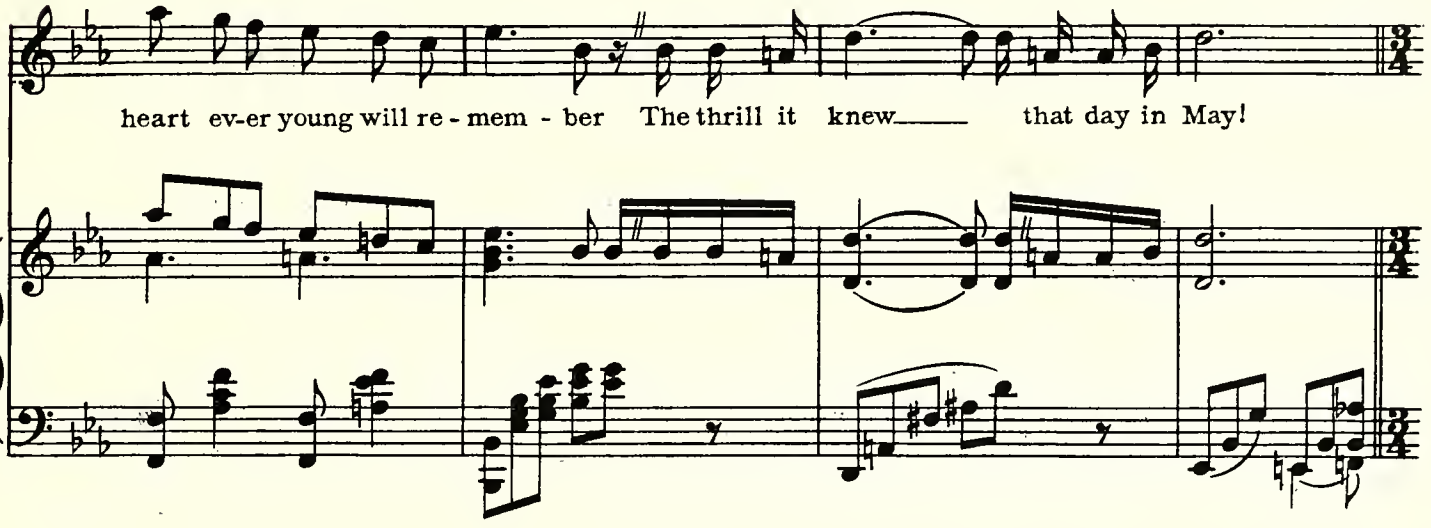

love you in Life's gray De - cem - ber The same as I love you to - day, My
f


heart ev-er young will re - mem - ber The thrill it knew that day in May!

Tempo di Valse lento
Sweet-heart, Sweet-heart, Sweet-heart! Will you love me ev-er?
8
p
sempre arpegg.

rit.
Will you re - mem-ber this day, When we were hap-py in May, my dear-est one?
cresc.
rit.
Sweet-heart, Sweet-heart, Sweet-heart! Though our paths may sev-er,
8
fffz
Lento
To life's last faint em-ber will you re - mem-ber Spring-time, Love-time, May?
8
cresc.

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Finale

Act II

Music by
Sigmund Romberg

Moderato

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Entr'acte

Act III

Sigmund Romberg

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p
r. h.
l.h.
l h.

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ACT III

Opening Chorus

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg

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Refrain

Old things, old things, Lot of tar-nished gold things,
Won-der how they have the face To put them up for sale; If
they were mine, I real-ly think I'd be con-tent to fail, To
pass this lot of rub-bish off In a good old auc-tion sale!

Odd lots, odd lots, An - y kind of job - lots!
Lots of fun at auc - tion sales, To peek a - round and pry; It's
just a way to pass the time, And make the hours fly, We've

on - ly come to look a - round, We hav - en't come to buy.
sffz
(Ensemble slowly strolls off)
8
8
rall. e dim.
p
8

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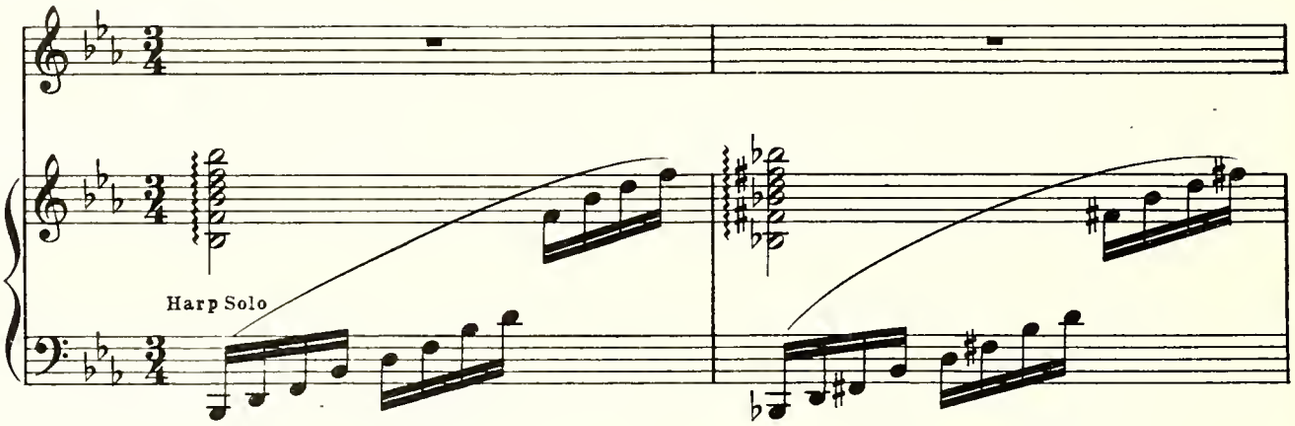
Finale

Act III

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg



Tempo di Valse lento

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rit.
day
When we were hap-py in May, my dear-est one?
rit.
Sweet-heart, sweet-heart, sweet-heart!
Tho' our
paths may sev-er,
To life's last faint em-ber
sf
lento
will you re-mem-ber Spring-time, love-time, May?
lento

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Entr'acte

Act IV

Music by
Sigmund Romberg

Allegretto

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ACT IV

Opening Chorus

English and French words by
Cyrus Wood

Music by
Sigmund Romberg

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La-dies rush-ing o - ver, till I'm fair-ly diz - zy, Beg-ging for a frock or
two. I must speak in near-ly ev-'ry lan-guage known
fz
p
As if it were my own; But to show there's real-ly
f
f
noth-ing to it, This is how I some-times do it:

Spanish
A - mo es - te co - lor, Le va mu - y bien!
(This is col - ored gai - ly, Just the thing for you,
f
Cuan - do Us - ted duer - me El di - a!
When you take your dai - ly Nap or two!
Eu - su - lin - do tra - je, No se con - ten - ta.
In a thing so love - ly You can sleep your fill.)
Sa - die, bring me Se - ño - ri - ta Car - men - ci - ta's bill!

Tempo di Valse

French

Bon-jour, Made-moi - selle! Je me vous rap - pelle;
p poco rubato
poco vivo
Mai oui, j'ai une robe d'a-près-mi - di, tres ra-vis - sante!
poco vivo
cresc.
a tempo rubato
Ce - la va très bien! Vou - lez-vous— mais, tiens!
p a tempo rubato
Vous a-vez la taille char - mante! C'est très comme il

faut! Quel-que-chose de beau! N'est-ce pas jo-
poco vivo
li? Le der-nier cri! Comme elle est belle! Ma
poco vivo
cresc.
f
foi! Ma foi! Je vous re-mer-cie, Mam' -
dim.
p
r. h.
Tempo di Mazurka
zelle!
ff

Russian
Rus - sia is so chil - ly, chil - ly, chil - ly,
ff
That one would be sil - ly If one did not wear furs!
fffz
On the News-ky Pros - pect, A friend of mine a -
vers, Ev - 'ry one wears minks or sa - bles, er - mines, seals or

curs!

Refrain
Marcia moderato

Good af - ter - noon, my La - dy! What can I

mf

show you this af - ter noon? I have some love - ly mod - els. There's a

ffz

per - fect trea - sure, And just your mea - sure!

It would give me plea - sure To_ send you that one soon. The Duch - ess
ffz
of Ex - che - quer_____ Has just got one for_____ her hon-ey-
moon;-Just try it on, my La-dy! Charm-ing! My dear,_____ it is sim-ply stun-ning!
ffz
f
Love - ly! The rest aren't in the run-ning! On - ly fif - ty pounds!_
ffz

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Dancing Will Keep You Young

Lyrics by
Cyrus Wood

Music by
Sigmund Romberg

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Mu - sic when she be - gins, That's when the danc-ing-mas-ter wins.
dim.
Put your arms a - round my waist, See that your feet are right-ly placed!
f
p
He
Oh, dear, no! Do let go! I can't lift my heels!
Ped.

She
Yes, you can, for a man's as young as he feels.
rit.
accel.
Valse lento
Danc-ing will keep you young! When in a waltz
you're swung, Age flies a-way and youth comes to stay.

You may be gray, but still you can say "Fare-well" to heav - y
p
care, It can-not lin - ger where Joy has the floor, So
cresc.
join the dance, for Danc-ing will keep you young.
8

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Go Away, Girls

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg

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some - how, girls, you'll par - don me, But that gay life is o - ver, I'm
Refrain
hap - py on - ly, I'm in clo - ver, With one on - ly girl. Go a -
f
Tempo di Marcia
way, girls, go a - way! There's on - ly
f

one girl for me! You are
pret - ty girls, you are wit - ty girls, You are just the
kind of girls that all nice girls should be. Go a -
ff

way, girls, go a - way! You are sweet, but I am
not your hon - ey - bee. Some - how I have found I
can not buzz a - round you, For there is on - ly one
girl for me. Go a - me.
1.
2.
ff

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Dance

Music by
Sigmund Romberg

Allegro moderato

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Encore

Allegretto

f
ff

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Melodram and Finale

Act IV

Lyrics by
Rida Johnson Young

Music by
Sigmund Romberg

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rit.
day, When we were hap-py in May, my dear-est one?
Sweet-heart, sweet-heart, sweet-heart! Tho' our
paths may sev-er, To life's last faint em-ber
sf
will you re-mem-ber Spring-time, love-time, May? Good

af - ter - noon, my La - dy! What can I
show you this af - ter - noon? I have some love-ly mod - els. There's a
ffz
per - fect trea - sure, And just your mea - sure!
It would give me plea - sure To send you that one soon. The
ffz

Duch - ess of Ex - - che - quer Has just got
one for her hon - ey - moon. Just try it on, my La - dy! Charm-ing!
ffz
My dear, it is sim-ply stun - ning! Love - ly!
f
The rest aren't in the run-ning! On - ly fif - ty pounds!
ffz

LABORUM
DULCE
LENIMEN
G. SCHIRMER